



Tips and painting instructions for designing a Buddy Bear

1. Sculptures

The Buddy Bears (Material: glass fibre reinforced plastic) have a priming coat. In order to achieve the best possible result, the sculpture should be washed down with water.

2. Cleaning/Grinding

Remove protruding or superfluous resin or filler parts and grind the surface down with sandpaper or a sanding sponge. Fill joints, crevices or holes with polyester filler. Let it dry, then sandpaper it again. Thereafter remove the grinding dust and wash with water. Finally, wash with industrial grade acetone.

3. Priming

For an optimal surface finish we recommend two coats of primer using white acrylic primer. A 500 ml can will be sufficient.

4. Paint

Please only choose acrylic paint:

You can achieve the best result by using high-quality artist colours. Good brands for acrylic paint would be for example "Guardi" or "Lascaeux-Studio".

ATTENTION: Do not use oil paint, coloured pencils, felt-tip pens, ink or similar products! These kinds of paint get smudged or fade quickly.

5. Attached / Glued on Items

Kindly note: Attached paper, cardboard, cloth or similar items turn mouldy after a short time, paper may come off etc. So we advise not to use such items.

Should you nevertheless wish to glue items on the bear, paper ought to be soaked in acrylic paint before attaching it to the sculpture or you should use a one-component glue which is suitable for outdoors.

6. Attachments

In general it is possible to make attachments (e.g. on the top of the paws). The Buddy Bear is made from glass-fibre reinforced plastic with a reinforcement made of steel inside.

7. Painting

After having finished the design, the sculpture ought to be sealed with a layer of acrylic paint for transport safety. The best results for the final layer of paint will be achieved by a paint shop for cars with high-quality, high-shine ultraviolet-protection paint.